

## ONE FABRIC KALEIDOSCOPE SUPPLY LIST

I have had a lot of success with this class. My students love how it turns out! Because there is only one fabric in the quilt for this class, its success depends on the fabric you select. **You need 6 repeats of the fabric design.** Each fabric is printed with a certain pattern and that pattern is repeated over and over again the length of the fabric. No matter how many inches long your repeat is, you need 6 of them. (The person who cuts your fabric in the fabric store will know what that means.)

The size of the repeat determines the number of blocks you will make AND the finished size of the quilt. The chart below tells you the approximate size of the finished quilt (depending on the borders you use) and the number of blocks you will be making. Be sure you actually count the repeats before you cut the fabric you're purchasing to be sure you are getting enough fabric.

| REPEAT | NO. OF BLOCKS | FINISHED SIZE |
|--------|---------------|---------------|
| 8"     | 36            | 48" x 55"     |
| 12"    | 50            | 62" x 70"     |
| 24"    | 100           | 78" x 88"     |

As you can see, the larger the repeat, the more labor intensive and the larger the quilt will be. (If you have a small repeat and you want a larger quilt, you will need to buy 12 repeats of fabric.)

If you think you'll want some of the same fabric in the borders, purchase an additional 1 ½ to 2 ½ yards depending on the length of the longest side of the finished quilt. One caution though, these quilts tend to be 'busy' so often a plain border is called for. It's also nice to incorporate a piece of the original fabric in the backing of the quilt so people can see what it looked like.

**Suggested motifs:** medium to large prints are best. Asian, Hawaiian and floral fabrics almost always work well. Also try novelty fabrics, i.e., chickens, cowboys, jungle animals and geometrics. It's best if you have some background color that does not contrast too much with the rest of the colors in the fabric i.e., white (or light in value) background with deep, red flowers and green foliage (medium in value). Better for the background in this case to be medium in value or at most, light-medium. Also, if you have a fabric with a great deal one color, you'll end up with too many blocks in that color and you'll find you will have to eliminate some of them in your final quilt.

Too many colors in the fabric is not advised: limiting the colors to 3-4 is best (although 2-color prints will give an interesting design as well.)

Essential supplies for this quilt are a 60 degree (triangle) ruler—if you have a choice, choose the one WITH the points as opposed to the ones where the points are squared off. Also, a 24" long ruler and lots of straight pins (flat head "flower" pins are best). The books, "One Block Wonder" by Maxine Rosenthal and her new book, "One Block Wonder Encore" are full of inspiration and ideas and I encourage you to purchase one. The "Encore" book has all the directions for the quilt with the added bonus of directions for the "cubes" (which are not included in the first book) which can really enhance this quilt. I will go over the directions to only one of these cubes in class.

For those of you who have made this quilt before, you may want to bring a fat quarter each of a light, medium and dark fabric and spend some of the class time trying to make these cubes. These will only be sample cubes as you really have to finish making the quilt's blocks before trying to select the perfect fabric for any cubes you might make. Trying to make more than about 25 blocks AND the cubes will be too much for this class but some of each is doable.

### SUPPLY LIST

Please bring to class the following:

Sewing machine you're familiar with

Your largest cutting mat

Your longest quilting ruler

Flannel or other appropriate material for a design board (a flannel-backed, plastic tablecloth works great too!)

Rotary cutter with new blade

60 degree triangle ruler

Pins (flat-head if possible)

Feel free to call me if you have questions 530-757-1685. See you in class!

~~Diane Steele~~